

FRI SEPTEMBER 13, 2013

Jon Faddis – International Trumpet Guild’s 2013 Carmine Caruso Jazz Trumpet Competition



BY CHRIS COMER

2013 Carmine Caruso International Jazz Trumpet Solo Competition is Saturday, September 14 at CCM's Corbett Auditorium

The world's best up-and-coming jazz trumpet players will converge at UC's College-Conservatory of Music (CCM) this week to compete for \$15,000 in total prizes during the [International Trumpet Guild's 2013 Carmine Caruso International Jazz and Trumpet Solo Competition](#), sponsored by the Herb Alpert Foundation.

From a pool of 32 contenders hailing from all four corners of the globe, five finalists will strive to craft the most creative solos in exciting displays of

virtuosity and artistry during the Competition's Final Round, which will take place from **1 p.m.-4:30 p.m. on Saturday, Sept. 14, in CCM's Corbett Auditorium** on the campus of the University of Cincinnati.

Three of the most famous and successful jazz trumpet performers of the last 40 years will judge this year's competition, including:

- **Byron Stripling**, artistic director of the Columbus Jazz Orchestra, who has had a long performance career with some of the best bands in the world, including the GRP All-Star Band, the Count Basie Orchestra and the Carnegie Hall Jazz Band;
- **Bobby Shew**, internationally renowned soloist and designer of the popular 8310Z Yamaha trumpet, who has performed with the Tommy Dorsey Orchestra, the Buddy Rich Big Band and Maynard Ferguson's Big Band among others; and
- **Jon Faddis**, often likened to Dizzy Gillespie, a former member of the Thad Jones/Mel Lewis Orchestra who has shared the stage with musicians such as Charles Mingus, Oscar Peterson and Lionel Hampton. In honor of the legendary brass pedagogue and author for whom the competition is named, the Competition's Final Round will be preceded by a Caruso Clinic at 10 a.m. on Saturday, Sept. 14, in CCM's Cohen Family Studio Theater. Clinicians Vince DiMartino and Liesl Whitaker will lead this stimulating session, which is free and open to the public.

Following the final round of the competition, **CCM Jazz will present a Gala Concert**, complete with performances by the finalists, judges and clinicians. The Cincinnati Contemporary Jazz Orchestra will accompany the soloists, led by artistic director and CCM Jazz Studies director Scott Belck, DMA. This exciting event is also free and will begin at 8 p.m. on Saturday, Sept. 14 in Corbett Auditorium.

All events are free and open to the public.